

The New Humor In The Progressive Era: Americanization And The Vaudeville Comedian (Palgrave Studies In Theatre And Performance History) By Rick DesRochers

By Rick DesRochers

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Left to right, Tongayi Chirisa, Adam Goldberg, Jim Gaffigan, Ashley Williams, and Michael Ian Black for the Jim Gaffigan Show. Courtesy of TV Land.

<http://www.catholicnewsagency.com/news/honestly-funny-comedian-jim-gaffigan-blends-faith-humor-in-new-tv-show-69897/>

New Yorker cartoons, news satire by Andy Borowitz, cartoons by Bob Mankoff, Shouts and Murmurs, and other funny material.

<http://www.newyorker.com/humor>

The New Humor in the Progressive Era: Americanization and the Vaudeville Comedian. New York: Palgrave Macmillan, Kalle Westerling is a performance and theatre
<http://www.westerling.nu/thinking/second-exam/the-roots-and-routes-of-burlesque-and-new-burlesque/>

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<http://www.dallasmarketcenter.com/exhibitors/detail.aspx?exhibitor=913>

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Americanization and the Vaudeville comedian. "The New Humor in the Progressive Era defines this brand of Palgrave studies in theatre and performance

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Comedy has been a major part of The New Yorker from the very start; when the first issue was scuttled off the presses, in 1925, it was billed as a humor magazine.

<http://www.newyorker.com/humor/daily-shouts/2014-year-review-shouts>

Rick DesRochers; Publisher: Palgrave MacMillan: the new humor of vaudeville comedy was The New Humor in the Progressive Era is marvelously entertaining

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Rick DesRochers, Ph.d., is an He is the author of The New Humor in the Progressive Era Americanization and the Vaudeville Comedian for Palgrave Macmillan, and

<http://amt.parsons.edu/blog/new-york-comics-picture-story-symposium-for-march-31-2015/>

Humour or humor (see spelling differences) is the tendency of particular cognitive experiences to provoke laughter and provide amusement. The term derives from the

<http://en.wikipedia.org/wiki/Humour>

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<http://www.liu.edu/CWPost/Academics/Faculty/Faculty/D/Rick-DesRochers>

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