

# Fantasy And Reason: Children's Literature In The 18th Century By Geoffrey Summerfield

**By Geoffrey Summerfield**

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Even children's literature saw little fantasy; it aimed at edifying and deplored fairy tales as lies. In reaction to Enlightenment's cult of Reason,  
[http://en.wikipedia.org/wiki/History\\_of\\_fantasy](http://en.wikipedia.org/wiki/History_of_fantasy)

Original Stories from Real Life; and Form the Mind to Truth and Goodness is the only complete work of children's literature by eighteenth-century British  
[http://www.thefullwiki.org/Original\\_Stories\\_from\\_Real\\_Life](http://www.thefullwiki.org/Original_Stories_from_Real_Life)

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<http://comminfo.rutgers.edu/professional-development/childlit/ChildrenLit/>

and ideas of Augustan literary propriety in the 18th century and and children s literature, fantasy Some of English literature s most  
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while poems such as Dante's Divine Comedy and Geoffrey Chaucer's The Canterbury Tales 18th century literature century. the British Fantasy  
<https://www.scribd.com/doc/102141150/History-of-Literature>

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Vocabulary words for Brit Lit Final Exam - Restoration/18th The 18th century saw a general shift in literature a reason for the popularity of The Pilgrim's

<https://quizlet.com/42676651/brit-lit-final-exam-restoration18th-c-flash-cards/>

The University of Nizwa is a non-profit academic institution, ENGL 172 Children s Literature: British Literature: 20th Century: ENGL271:

<http://www.unizwa.edu.om/index.php?contentid=544&lang=en>

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It was edited by eighteenth-century educationalist, children's author, ^ See Summerfield, Fantasy and Reason: Children's Literature in the Eighteenth Century.

[http://www.wikiwand.com/en/The\\_Guardian\\_of\\_Education](http://www.wikiwand.com/en/The_Guardian_of_Education)

Jan 06, 2014 Theories of Fantastic What is fantasy in literature? Geoffrey Modern Fantasy starts in 18th century with George of children s

<http://www.slideshare.net/ahmetmesutates/seminer-sunum>

the project enquires into the function of eighteenth-century children s literature as a medium to constitute and Summerfield, Geoffrey. Fantasy and Reason:

<http://www.mediating-identities.de/tpf.php>

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<http://www.lwcurrey.com/pages/books/52375/geoffrey-summerfield/fantasy-and-reason-childrens-literature-in-the-eighteenth-century>

Author/Creator Summerfield, Geoffrey. Language English. Imprint London : Methuen, 1984. Physical description xvii, 315 p. : ill., facsim. ; 23 cm.

<http://searchworks.stanford.edu/view/1549352>

What is the major reason that today's prized Newbery Award was as a fantasy for children. The most common motifs in literature include which of the following?

<https://quizlet.com/39846986/childrens-literature-midterm-flash-cards/>

there are several categories of children's modern fantasy books. object of power that the protagonist and antagonist need for different reasons and

[https://en.wikibooks.org/wiki/Choosing\\_High\\_Quality\\_Children%27s\\_Literature/Modern\\_Fantasy](https://en.wikibooks.org/wiki/Choosing_High_Quality_Children%27s_Literature/Modern_Fantasy)

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Children's fantasy literature: One of the most compelling reasons for giving children fantasy is that it comments on social reality through indirections

<http://theconversation.com/childrens-fantasy-literature-why-escaping-reality-is-good-for-kids-22307>

The 18th century provides an very few on fantasy, poetry, and fiction, as literature worthy reason why children's literature is generally

<http://www.vqronline.org/essay/children%e2%80%99s-literature-bad-seed>

Sarah Trimmer (née Kirby; 6 January 1741–15 December 1810) was a writer and critic of 18th-century British children's literature, as well as an educational reformer.

[http://en.wikipedia.org/wiki/Sarah\\_Trimmer](http://en.wikipedia.org/wiki/Sarah_Trimmer)

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a primer is a precondition for literacy. 2 \*\*\* Ever since the end of the 18th century Geoffrey Summerfield, Fantasy and Reason. Children's Literature

[http://www.academia.edu/1158225/Hamer%20Marijana.\\_2011.\\_Lowbrow\\_Skepticism\\_or\\_Highbrow\\_Rationalism\\_Anti\\_Legends\\_in\\_19th-Century\\_Croatian\\_Primer\\_. Studia\\_Mythologica\\_Slavica\\_14\\_143-157](http://www.academia.edu/1158225/Hamer%20Marijana._2011._Lowbrow_Skepticism_or_Highbrow_Rationalism_Anti_Legends_in_19th-Century_Croatian_Primer_. Studia_Mythologica_Slavica_14_143-157)

and poems that are enjoyed by children. Modern children's literature is classified in two

Children's fantasy literature remained strong in Great Britain

[http://en.wikipedia.org/wiki/Children%27s\\_literature](http://en.wikipedia.org/wiki/Children%27s_literature)

The Eighteenth Century This is the reason why, until the 2nd half of the 18th century, and they had nine children. In 1714 George's father succeeded to the

<https://www.scribd.com/doc/7093045/The-Eighteenth-Century>

Children's literature. Article; There was fair reason to consider Rosemary Sutcliff not only the finest writer of historical fiction for children but quite

<http://www.britannica.com/art/childrens-literature/Historical-fiction>

Children's Literature In this article Dr. Susan Moore shares her opinions about the use of fantasy and magic in children's literature and reason for sharing

<http://www.catholicculture.org/culture/library/view.cfm?recnum=3817>